



CV Daniela Werth

* 1965 in Essen, live and work in Bochum

From 2014 to 2018, further education through a studies in the field of painting and graphic arts under professor Stephan P. Schneider and Bernhard Lokai at fadbk Essen. Completed with the degree master's apprentice in 2018.

since 2015 member of GEDOK Wuppertal
since 2016 member of bochumerkünstlerbund
bkb

works as an artist

Produzentengalerie
Alte Seifenfabrik

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Daniela Werth painting & grafik





Statement

At maturity, and especially in the final stages of mummification, I perceive new forms and structures whose bizarre presence attracts me almost magically. I am fascinated by the aesthetics of the morbid, which I translate into the balance of powerful gesture and dynamic color. My work is in the tradition of the memento mori - remember that you are mortal - but in contrast to Vanitas symbolism of the baroque, I am less concerned with the reference to the finiteness of all being, but rather the beauty of decay in the sense of an aestheticization.

works on the other side:

- daddy longlegs | each 190 x 90 cm |
ink, charcoal and coffee on polyester transparency film | 2019
- a block deadbird | each 40 x 50 cm | mixed media and oil on canvas | 2021

works on this side:

- closeup 4 | 120 x 200 cm | Oli an mixed media on linen | 2020
- fallen angels | dipthychon each 80 x 40 cm | oil on canvas | 2020

